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## EDUCATION

2001-2003 The Royal College of Art, London, UK. Master of Arts in Constructed Textiles  
1997-2000 Central Saint Martins College of Art and Design, London, UK.  
Bachelor of Arts - Textile Design: First Class Honours  
1996-1977 Camberwell College of Arts, London, UK  
Foundation in Art and Design

## SELECTED EXHIBITIONS

2025 *To the Blue Soul*, Volt Gallery, Eastbourne, UK (Solo)  
*All Aboard*, Athens, Greece

2024 *Wanderlust*, Athens, Greece

2023 *The Butterfly Effect*, Athens Greece

2022 *Tapestries*, Bazeos Tower, Naxos, Greece  
*Undisclosed*, The Hostry, Norwich Cathedral, UK

2021 *Mesh Loop Line*, Grey's Wharf, Cornwall, UK  
*The First Flag*, Monastery of Evaggelistria, Skiathos, Greece  
*Ascension Pandemonium*, The Shop, Hastings, UK

2019 *COLLECT* : Saatchi Gallery, represented by Petronilla Silver, London, UK  
*Assemble*: Collyer Bristow Gallery, London, UK  
*David Gates in dialogue, Make at Hauser and Wirth*, Somerset, UK  
*The Garden of Eden*, Haslach, Austria  
*Collecting Craft*, Holburne Museum, Bath, UK  
*Tapestries*, Benaki Museum, Athens, Greece

2018 *The most real thing*: New Art Center, Roche Court, Salisbury, UK  
*Perspectives*: Petronilla Silver at 8 Holland Street, London, UK  
*You can go anywhere from anywhere*: Project 78, St Leonards On Sea, UK

2016 *Weaving and We*: Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, China

2014-2015 *Les Fils Des Possibles*: Espace De L'Art Concret, Mouans Sartoux, France  
*COLLECT* : Saatchi Gallery, represented by the Wills Lane Gallery, London, UK

2013 *Topography*: the Elisabeth Shaw Gallery, Utah, USA (Solo)  
*Topography*: the Center for Craft Creativity and Design, North Carolina, USA (Solo)  
*COLLECT*: Saatchi Gallery, represented by the Wills Lane Gallery, London, UK  
*Sound Matters*: touring show, UK  
*Mark-ing*: Libby Sellers Gallery, London, UK

2012 *Topography*: the Crafts Study Centre, Farnham, UK (Solo)  
*COLLECT*: the Saatchi Gallery, represented by the Wills Lane Gallery, London, UK  
*Pairings*: Stroud Textile Festival, Stroud, UK

2011 *Texmedin Design Challenge*: exhibition of winning textiles in France, Italy, Spain and Greece  
*Mark-ing*: exhibition of British Design as part of the Tokyo Design Festival, Japan  
*Craft Code 011*: Wills Lane Gallery, Cornwall  
*Les Vent Fresh*: Shukuko Voss Tabe, Paris, France

2010 *Binary Fiction*: Textile Society of America, Nebraska, USA  
*The Warp and the Weft*: Wales and touring, UK  
*Lab Craft*: curated by Max Fraser and the Crafts Council, touring, UK.  
*Urban Weft*: Almgren Mill, Stockholm, Sweden  
*The 13<sup>th</sup> International Triennial of Tapestry*: one of 4 artists representing the UK, Lodz, Poland

2009 *Jerwood Contemporary Makers*: Jerwood Space London, Dovecot Edinburgh, UK  
*JacquArt*: Textile Kultur Haslach, Austria  
*Inspired Design, Jacquard & Entrepreneurial Textiles*: Centre for Craft Creativity & Design, USA

# Ismini Samanidou

*weaver, artist and designer*

- 2008 *Curated:* Hidden Art Cornwall at Godolphin House, Cornwall, UK  
*Stroud International Textile Festival:* Stroud, Gloucestershire, UK
- 2007 *Curated:* Hidden Art Cornwall at Godolphin House, Cornwall, UK  
*Automatic:* Metropolitan Works, London, UK  
*COLLECT:* V&A Museum, represented by the Lesley Craze Gallery, London, UK
- 2006 *Curated:* Hidden Art Cornwall at Godolphin House, Cornwall, UK  
*Salone Satellite:* Milan Furniture Fair, Italy  
*COLLECT:* V&A Museum, represented by the Lesley Craze Gallery, London, UK
- 2005 *Kaunas Textile Biennial:* Kaunas, Lithuania  
*100% Design:* London, UK  
*Visions in Textiles:* Izmir, Turkey
- 2003 *The Revenge of the Spider:* Installation in the enamel factory in Kea, Greece (Solo)

## AWARDS

- 2011 Texmedin Design Challenge: European Textile Competition: 1st prize winner
- 2006 *The Crafts Council Development Award*  
*The John Dunsmore Scholarship:* Research scholarship to look at different craft techniques and cottage industries in Sarawak, Malaysia
- 2003 The British Interior Textile Association Award: Emergent Talent Award 2nd prize winner  
Worshipful Company of Haberdashers Prize for Textiles, 4th Prize winner
- 2002 *George Spencer scholarship:* working with the Mitchell Denburg textile mill in Antigua, Guatemala.

## WORK IN COLLECTIONS

Private Collections. Public Collections: Victoria and Albert Museum, The Crafts Council, Central Saint Martin's, National Grid Transco, National Theatre.

## COMMISSIONS

- 2024 EFA Group, Interconnections, Thread installation, Athens, Greece
- 2017-2019 *The Post Building:* working collaboratively with Allford Hall Monaghan Morris architects on the development of large scale textile surfaces for the reception area, London, UK
- 2016 Rathbones: Site specific pieces for the main reception area, London, UK
- 2015 Fulham Wharf: Site specific pieces for the main reception area, London, UK
- 2014 National Theatre textile commission: Site specific pieces for the new mezzanine restaurant
- 2013 Sound Matters: commissioned by the Crafts Council to work with sound artist Scanner to develop new works for a touring exhibition exploring sound and making, UK
- 2009 Jerwood Contemporary Makers Award: Commissioned by the Jerwood to develop Timeline, a site specific large scale installation. Awarded funding from Grants for the Arts supported by Arts Council England
- 2007 Histories at Godolphin House: Commissioned by the Crafts Council to create site specific works for Godolphin House, Cornwall, UK
- 2006 Allen & Overy: Site specific pieces for a new Norman Foster office building, London, UK
- 2004 The Worshipful Company of Weavers Wall Hanging Commission, permanent V&A Textile Collection

## RESIDENCIES

- 2016 *Weaving Futures:* London Transport Museum Textile Residency (invited)
- 2014 *Josef and Anni Albers Foundation:* artist in Residence (invited), Connecticut, USA. Supported by the Arts Council Grants for the Arts, the Worshipful Company of Weavers, the Whitworth Art Gallery.

# Ismini Samanidou

*weaver, artist and designer*

- 2012 *Place Making*: a residency pairing makers and architects at the Historic Dockyards in Chatham, Kent. Run by the Crafts Council and the Kent Architecture Centre
- 2009-2010 *British Council residency in Bangladesh*: Invited to travel to Bangladesh and work within University and Industry environments on a cultural exchange program.

## DESIGN / CONSULTANCY WORK

- 2004 - Present George Spencer Designs, London, UK: interior textiles freelance designer
- 2014- Present Chris Farr Cloth, London, UK: interior textiles freelance designer
- 2018-2019 Luke Irwin, London, UK: concept and interior textiles freelance designer
- 2014-2015 Bandit Queen, India: concept and interior textiles freelance designer
- 2015 Oyuna, London, UK: concept and interior textiles freelance designer
- 2010-2014 Jacquard textile designs developed and sold to national and international companies such as Marks and Spencer, DKNY, Calvin Klein etc.
- 2003 - 2004 Lame Ledal, Paris, France  
Concept and textile designer for the Lame Ledal stand at Expofil
- 2002 Los Estanques Textile Mill, Guatemala  
Interior textiles design for George Spencer Designs
- 2000 -2001 Salt Design Studio, London, UK  
Textile design, studio and presentation assistant

## TEACHING

- 2007 – present *Associate Lecturer BA Hons Textile Design*, Central Saint Martin's College of Art and Design
- 2006- 2014 *Associate Researcher* with Autonomat at Falmouth University
- 2004-2010 *Associate lecturer* BA Hons Textile Design, University College Falmouth, Cornwall
- 2008-2009 *Subject leader for Weave*, BA Hons Textile Design, Winchester School of Art
- 2004-present **Visiting Lecturer and mentoring**  
Higher education and post graduate institutions in the UK including  
The Royal College of Art, Chelsea College of Art, University College Falmouth,  
Brighton University, Winchester School of Art, De Montford University,  
Manchester Metropolitan University, University of Manchester, Somerset College of Art,  
Mentoring through the Crafts Council Hothouse and Creative Skills program for recent graduates.
- 2006-present **National and International Lecturing and Conferences**  
Artists talk, Vakalo College, Athens, Greece, 2024  
Artist Talk, European Wool Symposium, Metsovo, Greece, 2024  
Workshop leader for the Towner Art School 2 week residency, Eastbourne, UK, 2019  
Experimental drawing workshop leader, Haslach Austria, 2019  
Garden of Eden, artist talk, ETN Conference, Haslach, Austria, 2019  
Drink and Draw workshop leader, Jerwood Gallery, Hastings, UK, 2018  
Penland School of Craft, workshop leader, North Carolina, US, 2014, 2023  
Shuttle course workshop leader and artist talk, Haslach Austria, 2013, 2014, 2015, 2016  
Topography artist lecture, Center for American Craft, North Carolina, US, 2013  
Topography artist lecture, Crafts Study Center, Farnham UK 2012  
Design values, Texmedin Conference, Barcelona, 2012  
Shuttle course workshop leader and artist talk, Haslach Austria, 2011  
Urban Weft, artist talk, Stockholm, Sweden, 2010  
Timeline, artist talk, ETN Conference, Haslach, Austria, 2009  
Jacquard and Entrepreneurial Textiles, Conference, N Carolina, US, 2009  
International Crafts and Innovation, Conference, Toledo, Spain, 2008  
Digital Textile Making, talk, Digital Explorers, Metropolitan Works, London, UK, 2007  
World Eco Textile Forum speaker, International Conference, Sarawak Borneo, Malaysia, 2006